Cinderella v. The Estate of Zelda, The Lady Tremaine

Video Program for Elementary School Children
Training Materials for Facilitators

Produced by
U.S. Bankruptcy Court
Southern District of California

For the
Community Outreach Committee
U.S. District Court
Southern District of California

Overview

Welcome to the trial of Cinderella v the Estate of Zelda, The Lady Tremaine. This video was created to allow the U.S. District and Bankruptcy Courts for the Southern District of California's Community Outreach Program to extend further into classrooms. Copies of this video and these materials may be downloaded at https://www.casd.uscourts.gov/judicial-learning.

About the Trial

This is a civil action brought by Her Royal Highness, Cinderella against Lady Tremaine, her stepmother for unpaid compensation, or "back wages", that she alleges she earned before marrying His Royal Highness, Prince Charming.

Three Versions Available

Any version of this program can be used in any presentation. The facilitator can set-up the complete version or interact at various points if using either edited version. Versions 2 and 3 delete the jury verdict provided by the "video" jury (a finding for Cinderella) to allow participants to reach their own verdict. The included script provides information about what is explained during the complete version and indicates when the video should be stopped for a facilitated explanation. The complete version is 35 minutes in length while the edited version, without the included legal process explanations, is 28 minutes long. The main differences are explained below.

Complete (Version 1) and Modified Complete (Version 2)

In the complete version, a welcome is included from U.S. Bankruptcy Judge Margaret M. Mann. Trial Judge Dan Justice offers "picture-in-picture" commentary to explain to the viewers legal concepts and explanations at several points during the trial. Judge Justice also explains the jury process so the participants/viewers understand what they need to do in deliberation if they are called upon to decide the case. Some additional instructions will help facilitate any deliberations. In the complete version (V.1), the "video" jury finds for Cinderella. A second version (V.2) of the complete video deletes only the decision by the video's jury.

Modified Version for Live Explanations (Version 3)

In this version, any introduction is accomplished by a facilitator. The facilitator is also called upon to offer the legal concepts and explanations at several points during the video. A stop sign ( ) appears to indicate a point to pause the video. This version also requires the facilitator to provide instruction to the participants/viewers for the deliberation process and does not include a "video" jury verdict.

About These Training Materials

A complete copy of the script is included below to allow presenters to follow along with the video. The left column includes the "picture-in-picture" dialogue contained in Version 1 and Version 2. The right column includes suggested discussion topics for a facilitator to provide if screening Version 3 of the video (without many of the picture-in-picture explanations).

LESSON PLAN - SCRIPT

CINDERELLA vs ESTATE OF ZELDA, THE LADY TREMAINE

GENERAL INSTRUCTION: Welcome participants and introduce the video (even if using the version with the Host Judge). See if the participants know the story of Cinderella. Explain the relationship - Cinderella was raised by her stepmother before she became a Princess. Much of the story comes out in the testimony so no need to tell the whole story. If they are going to decide the case as the jury - tell them that and indicate there will be be more instructions later. Comments about the courts/the Judiciary can also be added here.	
HOST JUDGE: My name is Judge Margaret Mann of the U.S. Bankruptcy Court and welcome to the trial of Cinderella vs the Estate of Zelda, the Lady Tremaine otherwise known to many of you as Cinderella's stepmother. I will be your host as my friend Judge Dan Justice will be presiding over the trial. This is a civil case and Judge Justice will explain it to you as the trial begins. I see that everyone is now in the Courtroom and the trial is ready to begin.	**FACILITATOR** Welcome the participants. Introduce the trial, Cinderella vs the Estate of Zelda, the Lady Tremaine. You may also make comments about the Judicial branch in our system of government.

COURTROOM DEPUTY: All rise.

Shot: Courtroom

(Everyone in Courtroom stands up)

COURTROOM DEPUTY (Cont.): The United States District Court for the Southern District of California is now in session. The Honorable Dan Justice presiding.

(We see JUDGE JUSTICE taking the bench)

COURTROOM DEPUTY (Cont.): Please be seated and come to order.

(Everyone sits down)

Shot: JUDGE JUSTICE

JUDGE JUSTICE: *(Clearing his throat)* Ladies and gentlemen, this is a civil case for back pay. The Plaintiff, Cinderella, claims she should have been paid for the chores she was required to do while living with her stepmother, Lady Tremaine. You, as the jury, need to decide if Cinderella should be paid for doing these chores. Now . . . will the parties please state their appearances for the record?

Shot: Counselors

SALLY JONES: *(stands)* Your Honor, I am SALLY JONES for the Plaintiff Cinderella. *(sits)*

TIMOTHY SUTTON: *(stands)* Your Honor, I am TIMOTHY SUTTON for the Plaintiff Cinderella

WILLIAM MAXWELL: *(stands)* Your Honor, I am WILLIAM MAXWELL for the Plaintiff Cinderella. *(sits)*

MICHAEL SMITH: *(stands)* Your Honor, I am MICHAEL SMITH for the Defendant, Lady Tremaine. *(sits)*

CYNTHIA MILLER: *(stands)* Your Honor, I am CYNTHIA MILLER for the Defendant, Lady Tremaine. *(sits)*

DIANA RUSSELL: *(stands)* Your Honor, I am DIANA RUSSELL for the Defendant, Lady Tremaine. *(sits)*

JUDGE JUSTICE: *(to camera)* This is the point in the trial where we have to pick a jury, called "voir dire" (fancy French name for some reason). We need to find out if the potential jurors can be fair in deciding this case, so we ask questions to make sure that everyone can be fair in hearing the case, and can follow the rules by making a decision based only on the evidence they hear in court. You can pretend to be a juror now, and listen to the questions and think about what your answers would be if you were asked the question. That way, you would know if you could be fair if it were your job as a juror to decide who should win the case.	**FACILITATOR** Explain the purpose of the voir dire, the jury Oath and Preliminary jury Instructions. Video will show voir dire and offer participants a chance to think of their own answers to the questions posed by JUDGE JUSTICE. The Courtroom Deputy will give them the oath and the Judge will provide them with preliminary jury instructions.

*Sho*t: JUDGE JUSTICE & jurors

JUDGE JUSTICE (Cont.): *(turning back to the Courtroom and jurors – a mix of 6 people and puppets)*

Now I need to ask you a few questions. Do any of you know Cinderella? Or Lady Tremaine? Or any of their attorneys? *(jurors nod no*) Are you required to do chores at home? *(all of the jurors*

nod yes) Do you get an allowance for your chores? *(a couple of jurors nod yes)* Will it be difficult for you to award Cinderella an allowance if you have to do chores without an allowance? If you get an allowance, can you be fair to Lady Tremaine if she did not give Cinderella an allowance?

Shot: Crossfade to shot of JUDGE JUSTICE & Courtroom Deputy

JUDGE JUSTICE: *(to camera)* It looks like everyone can be a fair juror. The Courtroom Deputy will now give the jury the oath. This means that each juror is promising to be fair in deciding this case.

Shot: Courtroom Deputy & jurors

COURTROOM DEPUTY: Members of the jury, please rise and raise your right hands.

(The jury stands up and each person raises their right hand)

COURTROOM DEPUTY (Cont.): Members of the jury, do you each solemnly swear that each of you will fairly try the case now before the court, and that you will render a true verdict according to the evidence, so help you God? If so, please say "yes."

JURORS: *(in unison)*: Yes.

Shot: JUDGE JUSTICE

JUDGE JUSTICE: You may be seated. I will now give you some instructions on how to properly do your job as a juror. First of all, you must listen very carefully to what each witness says. If the witnesses tell different stories, it is your job to decide who to believe and who not to believe. Second, don't decide the case until you have heard all the evidence. Third, Cinderella has to prove her case. This means if Cinderella's attorneys don't convince you she deserves to be paid, she loses… Counsel, you may now make your opening statements.

Shot: SALLY JONES & jurors

SALLY JONES: *(rising)* Thank you, Your Honor. Ladies and gentlemen of the jury, Cinderella will testify that she was forced to work for Lady Zelda Tremaine and her two daughters - Anastasia and Drizelda - doing all of the daily housekeeping chores for everyone else in the family. Neither Lady Tremaine nor her two daughters did any work at all! And on top of that, they were very mean to Cinderella. Cinderella was treated as a slave, forcing her to work for no pay when no one else in the household had to perform any chores whatsoever. Thank you, thank you and thank you! *(sits)*

Shot: MICHAEL SMITH & jurors

MICHAEL SMITH: *(rising)* Ladies and gentlemen of the jury, the claims against my client are preposterous. Out of the kind generosity of her caring, loving heart, Lady Tremaine provided Cinderella with full room and board when she was left orphaned. Now, the fact that Cinderella was required to perform a few measly chores here and there, in exchange for having a place to sleep, food to eat and the company of a wonderful, loving family is nothing more than sour grapes from an over-indulged, lazy and very spoiled princess. I thank you *(sits).*

Shot: Close up, JUDGE JUSTICE

JUDGE JUSTICE: *(to camera)* Now that both sides have presented their opening arguments, they will call witnesses to try and support each side of the case. Listen carefully as the witnesses will offer many facts about the case.	**FACILITATOR** Both sides have presented their opening arguments. Explain that they will call witnesses to try and support each side of the case and that the participants should listen carefully as the witnesses will offer many facts about the case.

Shot: Long shot, Courtroom

JUDGE JUSTICE (Cont.): (*to Courtroom)* The Plaintiff may now call the first witness.

SALLY JONES: (rising) Your Honor, we call Prince Charming.

JUDGE JUSTICE: Prince Charming, please come to the witness stand and raise your right hand.

(The Prince approaches the witness stand.)

Shot: Prince & Courtroom Deputy, witness stand

COURTROOM DEPUTY: Do you swear to tell the truth, the whole truth and nothing but the truth, so help you God?

PRINCE: I do. I always tell the truth.

(The Prince sits in the witness box as the Courtroom Deputy returns to her seat. SALLY JONES then approaches.)

SALLY JONES: Now please state your full name for the record.

PRINCE: My full name is His Royal Highness Jonas Bieber BTS Fitzherbert Charming The Third. But you may refer to me as Prince, or… as the artist formerly known as Prince.

SALLY JONES: Very good, sir. Now, where do you live?

PRINCE: I live in the castle with my parents, the King and the Queen. Since I got married, my father said I should remain at the castle. You know, to learn how to run the Kingdom, manage the staff and… work on my royal abs.

SALLY JONES: I see. Now, how do you know the Plaintiff in this case?

PRINCE: Cinderella?

SALLY JONES: Yes, Cinderella.

PRINCE: *(dreamily)* Cinderella?

SALLY JONES: Yes, Cinderella!

PRINCE: She is the most wonderful woman on earth. She is my love, my life, my one and only…

(The lights suddenly dim or there is a spotlight on him)

PRINCE (Cont.):*(singing)* She… lights up my life…

Shot: Cutaway - we quickly see JUDGE JUSTICE, Courtroom Deputy & Court Reporter looking at the situation oddly.

JUDGE JUSTICE: What the…

Shot: Prince & SALLY JONES

PRINCE: *(still singing)* She gives me hope… to carry on… She lights up my day!

SALLY JONES: *(gently interrupting)* Um… Mister Prince, sir…

(*The lights go back to normal)*

PRINCE: *(realizing)* Oh, I'm sorry… I get a little carried away whenever I think about her.

SALLY JONES: Understandable. You **are** newlyweds.

PRINCE: *(enthused)* Indeed. We had the most wonderful wedding ever. Did you attend? Everyone was invited.

SALLY JONES: No.

PRINCE: Oh.

SALLY JONES: Unfortunately, I was busy working on a chicken smuggling case at the time.

PRINCE: Oh… I'm sorry.

SALLY JONES: So were the chickens… *(clearing her throat)* Now Prince, we are interested in events before you were married. Could you describe for the jury, Cinderella's life before she married you?

MICHAEL SMITH: Objection, Your Honor! No foundation!

JUDGE JUSTICE: *(to camera) (thoughtfully)* Hmmm. An objection is sort of a complaint by one of the parties about the evidence or testimony that was just presented. As a judge, I have two choices: I can overrule the objection which means I disagree or I can sustain it meaning I agree with the attorney. This particular objection is about foundation. Normally, foundation is something that the witness does not have direct knowledge of… but in this case…. I'll allow it. We'll see if the Prince can prove he knows what he is talking about.	**FACILITATOR** Explain objections and rulings of sustain or overrule and basis of a foundation objection.

Shot: JUDGE JUSTICE close up

JUDGE JUSTICE: *(to the court)* Objection overruled! The witness may answer the question.

Shot: Prince & SALLY JONES

PRINCE: Her life was horrible before she met me. She was more like a slave than a family member. She had to gather the wood, start the fires in the morning, wake the family up, empty the chamberpots, cook the breakfast, set the table, clean the dishes, feed the animals, dust the furniture, clean the chimney, milk the cow, churn the butter, scrub the floor, prepare the baloney sandwiches, refill the ice cube tray…

SALLY JONES: *(interrupting)* Thank you Prince, I think we get the idea. Now do you know if Cinderella ever got any money for all of her efforts?

PRINCE: Not that I know of. When the Duke finally found her after our wonderful majestic night of incredible dancing and above average romance, she had nothing. Just some raggedy clothes **and**… *(He hesitates)*

SALLY JONES: And?

PRINCE: And…

SALLY JONES: And what, sir?

PRINCE: And a single glass slipper… identical to the one she left behind at the ball.

SALLY JONES: Ah! And was that valuable glass slipper given to her by Lady Tremaine as some sort of payment for all of her hard work?

PRINCE: No no, of course not. She had to keep that slipper hidden from her stepmother and stepsisters. Why, if they knew she had such a valuable item, they surely would have taken it from her and… cashed it in for baloney sandwiches or something.

Shot: MICHAEL SMITH

MICHAEL SMITH: I object, Your Honor, the witness is speculating.

Shot: JUDGE JUSTICE close up

JUDGE JUSTICE: *(to the camera*) That comment about what Lady Tremaine would probably do is just a guess or “speculation”. *(to the court)* Objection is sustained. The jury will ignore the witnesses’ last statement. Especially the part about the baloney sandwiches.

Shot: Prince & SALLY JONES

SALLY JONES: I have no further questions, Your Honor. *(sits)*

Shot: JUDGE JUSTICE close up.

JUDGE JUSTICE: *(to camera)* Now the attorney for Lady Tremaine gets a chance to ask question of the witness. This is called "cross-examination" and it allows each side to ask questions to all witnesses to make sure the jury hears the complete story.	**FACILITATOR** Explain cross examination and how it allows the other side to compete the story.

JUDGE JUSTICE: *(to Defense Counsel)* You may cross-examine the witness, Counsel.

Shot: Prince & MICHAEL SMITH

MICHAEL SMITH: Thank you, Your Honor. Now, let me get this straight, Charming. You're telling us that you personally knew about the Plaintiff's life before your marriage.

PRINCE: I knew about as much as anyone else, I suppose. I'd seen the headlines on those… supermarket newspapers.

MICHAEL SMITH: But the fact is, you never actually knew **anything** about her life based on **your** personal experience before your marriage, now did you?

PRINCE: Well no… I met her for the first time at the ball.

MICHAEL SMITH: So you never actually **saw** her in soot covered clothes?

PRINCE: Well**…**no. When the Duke found her, she was in rags. He picked up a beautiful dress for her to wear from…Gown's To Go, just before he brought her back to me at the castle.

MICHAEL SMITH: So then you actually never **saw** her scrub a floor, wash a dish or empty a chamber pot?

PRINCE: *(thoughtfully)* No… No, I did not.

MICHAEL SMITH: So everything you know about Cinderella's previous life comes from what she told you, isn't that true?

PRINCE *(dejectedly sighs)* I suppose.

Shot: MICHAEL SMITH turning toward JUDGE JUSTICE

MICHAEL SMITH: *(triumphant)* Move to strike as hearsay.

Shot: JUDGE JUSTICE close up

JUDGE JUSTICE: Sustained.

JUDGE JUSTICE: *(to camera)* Hearsay is when a witness only heard what someone else had to say. In court, you need to bring in the person who actually said it in the first place. Then that person can testify what they really said, under oath.	**FACILITATOR** Explain hearsay.

Shot: MICHAEL SMITH

MICHAEL SMITH: I have no further questions, Your Honor. *(sits)*

Shot: JUDGE JUSTICE Etc.,

JUDGE JUSTICE: You may step down, Prince Charming. *(to the Plaintiff's Counsel)* Does the Plaintiff have another witness to call?

TIMOTHY SUTTON: *(rising)* We do, Your Honor. The Plaintiff would like to call Cinderella to the stand.

JUDGE JUSTICE: Cinderella, please come forward.

(Cinderella approaches the stand)

Shot: Cinderella & Courtroom Deputy, witness stand

COURTROOM DEPUTY: Remain standing and raise your right hand. Do you swear to tell the truth, the whole truth and nothing but the truth, so help you God?

CINDERELLA: I do.

(Cinderella sits in the witness box as the Courtroom Deputy returns to her seat. TIMOTHY SUTTON approaches.)

TIMOTHY SUTTON: Please state your name and occupation for the record.

CINDERELLA: I am known by the name of Cinderella. And I… am a Princess.

(A light cascades down upon her and we hear angelic sounds)

Shot: Cutaway - we quickly see JUDGE JUSTICE, Courtroom Deputy & Court Reporter looking around.

JUDGE JUSTICE: What the… *(shaking his head, with a sigh)* I really need to go on vacation soon.

Shot: TIMOTHY SUTTON & Cinderella, witness stand

(The angelic sounds fade out, but the cascading light remains)

TIMOTHY SUTTON: Now, what was your early childhood like, Cinderella?

CINDERELLA: It was very nice when my mother was alive. I lived in peace, harmony and tranquility. But after she died, my father felt I needed a female role model. So he married my mean, rotten, cruel, horrible, hateful, disgustingly wicked stepmother.

Shot: Lady Tremaine

LADY TREMAINE *(rising angrily)* How dare you speak of me like that!

(There *are several loud crashes of thunder, as the lights flash off and on again several times)*

Shot: JUDGE JUSTICE, Courtroom Deputy, Court Reporter

JUDGE JUSTICE: Order! Order! We must have order in the court!

(The effects finally stop)

JUDGE JUSTICE (Cont.): Counsel, please restrain your client from any further outbursts. *(to the Courtroom Deputy)* And we really need to get someone to check out the lighting in this place.

(The Courtroom Deputy and Court Reporter nod in agreement.)

Shot: CYNTHIA MILLER

CYNTHIA MILLER: *(rising)* Your Honor, we strongly object to the witness's description of our client!

Shot: JUDGE JUSTICE Etc.,

JUDGE JUSTICE: This is Cinderella's testimony. There will be time for another point of view. Objection overruled.

(*CYNTHIA MILLER sits back down, disappointed)*

JUDGE JUSTICE (Cont.): *(flustered, with a sigh)* Now where were we?... Court Reporter, could you please read back Cinderella's testimony?

Shot: Court Reporter

COURT REPORTER: *(reading the transcript)* It was very nice when my mother was alive. I lived in peace, harmony and tranquility. But after she died, my father felt I needed a female role model.

Shot: Lady Tremaine

(Lady Tremaine is disgustedly sighing, rolling her eyes and shaking her head.)

COURT REPORTER (Cont.): So he married my mean, rotten, cruel, horrible, hateful, disgustingly wicked stepmother.

JUDGE JUSTICE: Thank you. Continue, Counselor.

Shot: TIMOTHY SUTTON & Cinderella, witness stand

TIMOTHY SUTTON: Go ahead, Cinderella.

(As she begins, we hear violins)

CINDERELLA: Well, I was still a child when my father passed away. After he died, my cruel stepmother took control of all his money and property. Lady Zelda then immediately began selling off my father's land to buy clothes, jewels and baloney assortments for herself and my stepsisters.

Shot: Cutaway - We quickly see JUDGE JUSTICE & the Court Reporter looking around to see where the violins are coming from, while the Courtroom Deputy is wiping a tear from her eye. We then go back to Cinderella.

CINDERELLA (Cont.): *(tearfully)* They forced me to do all of their work for them as they lazily slept, ate and tried to look pretty. They worked my fingers to the bone… it was very very hard on me… *(she whimpers a bit)*

Shot: Cutaway – we quickly see the jury, some are weeping, some are consoling, some are just listening.

(The violins fade.)

Shot: TIMOTHY SUTTON

TIMOTHY SUTTON: *(pausing, then gently)* And what kind of work were you forced to do, Cinderella?

CINDERELLA: I had to do ALL the work. I had to gather the wood, start the fires in the morning, wake the family up, empty the chamber pots, cook the breakfast, set the table, clean the dishes, feed the animals, dust the furniture, clean the chimney, milk the cow, churn the butter, scrub the floor, prepare the baloney sandwiches, refill the ice cube tray…

TIMOTHY SUTTON: *(interrupting)* Thank you Cinderella, I think we get the idea.

CINDERELLA: *(going on)* They treated me terribly. They said I was ugly, stupid, dumb, low, dirty, AND a bad speller!

TIMOTHY SUTTON: (*interrupting)* Thank you Cinderella, I think we get the idea.

CINDERELLA: Oh, okay.

TIMOTHY SUTTON: And how much money did you receive for all of your hard work?

CINDERELLA: *(softly)* Nothing.

(We hear a gasp)

CINDERELLA (Cont.) : Not one penny.

TIMOTHY SUTTON: And you simply think you should receive some sort of pay for your work and for putting up with your stepfamily's years and years of constant mistreatment, isn't that right?

CINDERELLA: *(tearfully)* Yes…Yes,I do.

TIMOTHY SUTTON: I have no further questions, Your Honor.

We see TIMOTHY SUTTON leave the witness and approach the counselors' tables.

TIMOTHY SUTTON: *(to CYNTHIA MILLER)* Your witness…

We see CYNTHIA MILLER glance at him while rising.

Shot: Cinderella & CYNTHIA MILLER, witness stand.

CYNTHIA MILLER: *(approaching)* Now Cinderella, you are in fact a member of the Tremaine family, isn't that right?

CINDERELLA: Yes.

CYNTHIA MILLER: And you weren't required to do anything that couldn't be considered an everyday household chore, now were you?

CINDERELLA: No… but…

CYNTHIA MILLER: *(interrupting)* Do you know of anyone, in any family, who gets paid for doing housework?

CINDERELLA: Some get allowances… Chambermaids are paid…

CYNTHIA MILLER: *(insisting)* But you've never heard of any family members getting paid some sort of hourly wage for doing some simple cleaning up around the house, have you?

CINDERELLA: Well no, but…

CYNTHIA MILLER: *(interrupting)* And your father and mother, before they died, they never paid you to work around the house, did they?

CINDERELLA: *(thinking about it)* No… but I was very young, I didn't do much work then.

CYNTHIA MILLER: *(cutting in)* And your stepsisters were not paid for all the work they did around the house, were they?

CINDERELLA: They didn't do any work! I don't think they know how to say the word, "work"! I did everything! They just tried to look pretty all the time *(under her breath)* which was impossible…

Shot: Anastasia & Drizelda

(We see Anastasia & Drizelda rise. They are incredibly ugly)

ANASTASIA: I heard that, what do you know about true beauty, Cinderella?!

DRIZELDA: Yeah, what do you know?! *(she burps loudly)*

Shot: JUDGE JUSTICE

JUDGE JUSTICE: Order! Order in the court! I want no more outbursts! *(pausing)* And I want no more carbonated drinks allowed in the Courtroom! *(to the camera, letting out a sigh, exasperated)* What a day… *(To Court)* Please continue, Counselor…

CYNTHIA MILLER: Now Cinderella, you were never physically abused by your stepmother, Lady Tremaine, were you?

CINDERELLA: *(thoughtfully)* No…

CYNTHIA MILLER: She never hit you or physically forced you to do the work, did she?

CINDERELLA: No, no she did not.

CYNTHIA MILLER: In fact, she just "suggested" you pitch in and do some of the family's housework. And you did that housework because you are a nice, clean person who likes everything nice, neat and orderly.

Shot: Cinderella

CINDERELLA: Well… *(she produces a rag and begins to wipe off the side of JUDGE JUSTICE's bench)* I wouldn't exactly put it like that… This witness box is a bit dusty…

JUDGE JUSTICE: *(off camera) (with a sigh)* We haven't seen a cleaning crew in this Courtroom in months.

CINDERELLA: Oh… I'm sorry…

Shot: Cinderella, CYNTHIA MILLER, witness stand

CYNTHIA MILLER: (watching what just took place) Ummm hmmm…And Cinderella, you also received food, clothing and shelter during your stay with Lady Tremaine, didn't you?

CINDERELLA: Yes, yes I did. But only the barest of necessities. I was given very little food and I wore torn rags of clothing.

CYNTHIA MILLER: Well, just because you weren't clothed with the latest design from Saks Fifth Avenue…

CINDERELLA: *(interrupting)* The sacks and rags I wore weren't from 5th Avenue, they were from the back of the barn!

CYNTHIA MILLER: Hmmm… Moving on… Now Cinderella, is it true that you frequently talk to someone no one else can see. Someone who you like to call, your… "Fairy Godmother"?

CINDERELLA: Why, of course I do. Doesn't everyone?

Shot: SALLY JONES

SALLY JONES: *(rising)* Objection! Objection!

JUDGE JUSTICE: And what is the basis of your objection, Counselor?

SALLY JONES: I believe the defense is trying to prejudice the jury against my client with this testimony.

Shot: JUDGE JUSTICE

We see JUDGE JUSTICE contemplating.

JUDGE JUSTICE: Hmmm…Objection overruled!... I happen to have a little imaginary gargoyle friend myself who likes to visit me from time to time…

We see a gargoyle suddenly appear next to JUDGE JUSTICE.

GARGOYLE: Hiya, JUDGE!

JUDGE JUSTICE: *(somewhat annoyed)* Not now, Iggy!

With a puff of smoke, the gargoyle disappears. JUDGE JUSTICE sighs and shakes his head. He then turns to CYNTHIA MILLER.

JUDGE JUSTICE (Cont.): Any further questions, Counselor?

CYNTHIA MILLER: No, no further questions, Your Honor.

JUDGE JUSTICE: *(to the Plaintiffs)* Anything else, Counselors?

Shot: TIMOTHY SUTTON

TIMOTHY SUTTON: *(rising)* No, Your Honor, the Plaintiff rests.

Shot: JUDGE JUSTICE, close up

JUDGE JUSTICE: Okay then, let's hear from the other side. *(to camera)* It's now time for the defense to present its case. They will offer a different view than that presented by the plaintiff – Cinderella.

Shot: MICHAEL SMITH, witness stand

MICHAEL SMITH: The Defense calls Ms. Anastasia Tremaine.

(Anastasia approaches the stand, so does the Courtroom Deputy)

COURTROOM DEPUTY: *(to Anastasia)* Do you swear to tell the truth, the whole truth and nothing but the truth, so help you God?

ANASTASIA: I do.

(Anastasia and the Courtroom Deputy sit)

MICHAEL SMITH: Please state your name and occupation for the record.

ANASTASIA: My name is Anastasia Tremaine and I am currently gainfully unemployed.

MICHAEL SMITH: Now Miss Tremaine, how do you feel about your stepsister, Cinderella?

ANASTASIA: What do I think of her? Hmph! I think she's a gold digger and a slacker. You know the type, she finds some Prince to marry up with, just so she can get out of doing a few chores around the house!

MICHAEL SMITH: Indeed. So you mentioned her doing a few chores around the house.

ANASTASIA: Yes.

MICHAEL SMITH: Did you feel that there was anything unreasonable in asking Cinderella to pitch in here and there, to help out the Tremaine household while she lived there?

ANASTASIA: It was not unreasonable at all! Look… *(getting something out of her ear)* she was enjoying our wonderful company AND she was getting some great exercise at the same time! What could be better than that?!

Shot: Cutaway – We see the jury taking copious notes. We then cut back to MICHAEL SMITH.

MICHAEL SMITH: Thank you, Anastasia… *(to the Plaintiffs)* Your witness…

SALLY JONES: *(approaching Anastasia)* Ms. Tremaine, did you ever do any work around the house?
ANASTASIA: Well… I remember one time… Cinderella was up on a ladder re-plastering the ceiling and not able to pick up one of my shoes. So… I did it myself.

SALLY JONES: And were you paid for that extremely small amount of work you did?

ANASTASIA: Well… later that day, Momma did buy me a pretty new set of earrings.

Shot: Cutaway- To a smiling Lady Tremaine, then back to witness stand

ANASTASIA: And a new dress…

SALLY JONES: I have no further questions.

ANASTASIA: And a really nice ant farm!

JUDGE JUSTICE: You may step down from the bench now, Ms. Tremaine.

ANASTASIA: Oh, okay. *(She steps down)*

Shot: DIANA RUSSELL

DIANA RUSSELL: The Defense now calls Ms. Drizelda Tremaine.

Shot: Witness stand

(Drizelda approaches, so does the Courtroom Deputy)

COURTROOM DEPUTY: Do you swear to tell the truth, the whole truth and nothing but the truth, so help you God?

DRIZELDA: *(to JUDGE JUSTICE)* Am I supposed to say, I do, now?

JUDGE JUSTICE: That would be helpful.

DRIZELDA: Okay. I do.

(*Drizelda sits, the Courtroom Deputy sits and DIANA RUSSELL approaches)*

DIANA RUSSELL: Please state your name and occupation for the record.

DRIZELDA: My name is Drizelda Unis Tremaine and I have never ever had a job.

DIANA RUSSELL: Now Ms. Tremaine, can you describe how Cinderella was treated in your home while she lived there?

DRIZELDA: Oh, she was treated wonderfully. We tried to make her feel important by giving her lots and lots and lots to do. And I tried to compliment her when I could… I remember one time, I told her the black soot around her eyes kind of looked like mascara. She wasn't very grateful though. After I told her that, she just stormed off in a huff. I guess she can't take a compliment.

DIANA RUSSELL: No further questions, Your Honor

JUDGE JUSTICE: *(to Plaintiffs)* Any questions on cross examination, Counselor?
Shot: WILLIAM MAXWELL

WILLIAM MAXWELL*: (approaching***)** I have just one question…

Shot: WILLIAM MAXWELL, Drizelda, witness stand

WILLIAM MAXWELL (Cont.): Ms. Tremaine?...

DRIZELDA: Yes?

WILLIAM MAXWELL: Could you please say the word, "work"?

DRIZELDA: Why certainly… *(she struggles)* Wa… wo… wa… wha…

WIILIAM: I have no further questions.

(*We see WILLIAM MAXWELL cooly begin to walk back to his seat. Along the way, he and TIMOTHY SUTTON slap a "high five")*

DRIZELDA: *(continuing to struggle)* Wa… wha… whoa…woo…*Shot:* DIANA RUSSELL

DIANA RUSSELL: *(looking toward the other table, then to JUDGE JUSTICE, outraged)* Objection, Your Honor!

Shot: JUDGE JUSTICE, Courtroom Deputy & Court Reporter

JUDGE JUSTICE: On what grounds?!

DRIZELDA: *(off camera)(continuing to struggle)* Wa… wha… woo…

JUDGE JUSTICE: She just sounds like me on a Monday morning.

(The Courtroom Deputy & Court Reporter nod in agreement.)

JUDGE JUSTICE (Cont.): *(to Drizelda)* You may step down now, ma'am.

DRIZELDA: Oh thank you! *(She steps down)*

JUDGE JUSTICE: *(to Defendants)* Any more witnesses, Counselor?

Shot: MICHAEL SMITH

MICHAEL SMITH: Just one Your Honor, the defense calls Lady Tremaine to the stand!

Shot: Courtroom

(There are several loud crashes of thunder and the lights flicker on and off again and again as Lady Tremaine approaches)

Shot: JUDGE JUSTICE, Courtroom Deputy & Court Reporter

JUDGE JUSTICE: *(aside to the Courtroom Deputy, as it continues)* Looks like we've got quite a storm moving in here today.

(The Courtroom Deputy nods as she moves to swear in Lady Tremaine.)

Shot: Lady Tremaine, Courtroom Deputy, witness stand

COURTROOM DEPUTY: Do you swear to tell the truth, the whole truth and nothing but the truth, so help you God?

LADY TREMAINE: I do.

There is more crashing of thunder and the lights flicker again.

Shot: Cutaway – We see the jury shaken, confused and looking around as the effects continue. We then cut back to Lady Tremaine. She and the Courtroom Deputy are now seated.

MICHAEL SMITH is at the stand.

MICHAEL SMITH: *(off camera)* Please state your name and occupation for the record.

LADY TREMAINE: My name is Zelda Tremaine and I am a widow.

MICHAEL SMITH: Lady Tremaine, you've heard the case presented here. How would you describe what Cinderella did in the way of housework while she lived with you?

LADY TREMAINE: I would describe it as a few simple family chores that she was responsible for… while she had the pleasure of being a member of our loving household.

MICHAEL SMITH: So nothing out of the ordinary, or anything she would deserve some kind of payment for, correct?

LADY TREMAINE: Certainly not. I have a limited income. We only have the money received from my dear departed husband. And that's barely enough to keep a roof over our heads, clothes on our backs and a small assortment of baloney in our cupboards.

MICHAEL SMITH: I can certainly sympathize with you, Lady Tremaine. *(with a sigh, aside, contemplative)* I know I have often longed for the king-sized baloney assortment myself from time to time. *(to JUDGE JUSTICE)* I have no further questions, Your Honor.

JUDGE JUSTICE: Cross examination, Counsel?

Shot: SALLY JONES

SALLY JONES: *(rising)* Yes, Your Honor.

Shot: Lady Tremaine, witness stand

SALLY JONES (CON'D) (approaching) Now, Lady Tremaine, are you willing to testify here today, under oath, that Cinderella was simply required to do the same amount of work you and her stepsisters did?

LADY TREMAINE: Oh, she may have done a little more work than the rest of us. She was

such a stickler for detail, you know, a bit of a perfectionist. Someone who always has to have everything juuust right, you know the type.

SALLY JONES: Oh, come now, Lady Tremaine, you know you and your daughters never lifted a finger to help poor Cinderella. And isn't it also true that the three of you enjoyed it, when Cinderella prepared and served you a hot breakfast in bed every single morning?!

LADY TREMAINE: It wasn't always hot… sometimes the eggs were a bit cold. But to your point, at our home, we took turns serving each other breakfast.

SALLY JONES: You took turns?

LADY TREMAINE: Yes, that's right.

SALLY JONES: And was it ever Cinderella's turn to receive a hot breakfast in bed while she lived in your home?

LADY TREMAINE: Hmmm…Can't say it ever was… But she was allowed to eat on the floor a few times.

SALLY JONES: I see. And unlike you and your daughters, it was also never Cinderella's turn to be given a new dress or be bestowed with some fine jewelry or to receive some very very expensive music lessons.

LADY TREMAINE: *(firmly)* Cinderella did not receive music lessons like the rest of us, because she had no musical talent.

SALLY JONES: *(skeptically)* Ah! So Lady Tremaine, you are some sort of fine judge of musical talent, are you?!

LADY TREMAINE: I would say, I certainly am.

Shot: SALLY JONES, JUDGE JUSTICE, etc.,

SALLY JONES: Okay then, *(to JUDGE JUSTICE)* JUDGE, would you be so kind as to sing a few bars?

Shot: JUDGE JUSTICE

JUDGE JUSTICE: *(a bit taken back)* Oh… okay… um… *(then singing loudly and with feeling)* Oh… Sole… Mio!

Shot: Lady Tremaine, SALLY JONES, witness stand

SALLY JONES: Okay Lady Tremaine, there you have it. Do you think our JUDGE here today has any musical talent?

LADY TREMAINE: No.

SALLY JONES: *(a bit taken back)* Oh… well.. you probably have a point there. *(then aggressively and angrily coming back at her)* But be that as it may, do you consider it fair that Cinderella, who by your own admission, did the most work in your home, received **absolutely nothing** in return, while the rest of you **lavished in a life of luxury?**

LADY TREAMAINE: *(rising, furious, slow and ominously, while looking the PC straight in the eye)* I consider it, the way things are done **in my home**.

(There is a loud crash of thunder and the lights again flicker as Lady Tremaine & SALLY JONES stare each other down for a moment.)

Shot: Cutaway – As the effects continue, we see the jury all looking the same direction with their mouths agape. We then cut back to SALLY JONES.

SALLY JONES: *(to JUDGE JUSTICE, calmly closing her notebook)* I have no further questions.

SALLY JONES sits down.

Shot: JUDGE JUSTICE

JUDGE JUSTICE: *(a bit shaken)* Okay well, um… that's that. You may step down, Lady Tremaine…

Shot: Lady Tremaine, witness stand

(*Lady Tremaine is still glaring toward SALLY JONES.)*

JUDGE JUSTICE (Cont.): *(off camera)* Lady Tremaine?... You may step down now.

(Lady Tremaine, still glares toward SALLY JONES. Finally, in a huff, she throws back the scarf around her neck and leaves the witness box.)

Shot: JUDGE JUSTICE

JUDGE JUSTICE (Cont.): *(to the Defendants)* Any more witnesses, Counselor?

Shot: CYNTHIA MILLER

CYNTHIA MILLER: *(rising)* No more witnesses, Your Honor. The defense rests.

Shot: JUDGE JUSTICE

JUDGE JUSTICE: Members of the jury, an attorney for each party will now make a closing argument. The attorneys will try to persuade you to believe that their witnesses told the true story of what happened when Cinderella lived with her step family. The Plaintiff's Counsel may now address the jury.

Shot: Podium

SALLY JONES *(approaching, then at podium)* Thank you, Your Honor. Ladies and gentlemen of the jury, this is a clear-cut case of work without wages. The testimony has shown that Cinderella slaved her pretty little fingers to the bone for these wretched creatures for no compensation. We ask that you find for Cinderella and make right that which has been wrong for so many years by awarding her the allowance she most certainly deserved.

JUDGE JUSTICE Thank you, Counsel. The attorney for the Defendant may now address the jury.

MICHAEL SMITH: *(at podium)* Thank you, Your Honor. Ladies and gentlemen of the jury, this is a clear-cut case, all right – a clear-cut case of normal housework being done by a member of a family. People are not routinely given wages for the chores they do around the house they live in. No one I have ever met was paid as a child for the cleaning and sweeping required in a normal home. Mothers and fathers do it because it must be done, and they wish to teach their children to be helpful, not because anyone will pay them. Payment for such services would simply be taking money from one member of a family and giving it to another member. You must find in favor of the Defendant.

Shot: JUDGE JUSTICE, close up

JUDGE JUSTICE:: Thank you, Counsel**.** *(to camera)*

GENERAL INSTRUCTION:
Now is the time for a verdict. Depending on the number of participants, the group can be divided into smaller groups to discuss the case and reach a verdict. The jury instructions follow below. This is where the versions of the video differ:

Version 1 includes jury instructions and a verdict for Cinderella. It can be paused to allow the participants to discuss the case and reach a verdict. The facilitator can return to the video to see what decision was reached by the Courtroom jury. The video also includes a thank you and adjournment by the Judge.

Version 2 is the same as V.1 but provides a black screen to pause the video for deliberation and does not include a Courtroom jury verdict. The video returns to a thank you and adjournment by the Judge.

Version 3 does not include jury instructions by Judge Justice and excludes the Courtroom jury verdict. The video returns to a thank you and adjournment by the Judge.

JUDGE JUSTICE: *(to camera)* Now the attorneys have each presented their cases so it is time for me to "instruct" the jury, meaning I give the jury the rules for deciding the case. It's kind of like when your teacher gives you all the rules when you learn to play a new game on the playground. *(to court)* Members of the jury, you need to decide if Cinderella is entitled to be paid for work she did for the Estate of Tremaine while she lived with Lady Zelda.	**FACILITATOR** Explain jury instructions. Judge Justice's dialogue to the left provides the instructions that should be presented to the jury. It can be read from this text. When the jury is created (one or more groups), they should: Pick a leader, or Foreperson. This is the person who will deliver the jury's verdict to JUDGE JUSTICE.

JUDGE JUSTICE: *(**Cont.**)* The question is <u>not</u> whether we personally like any of these witnesses or not, or whether Cinderella needs any money now or not. If you decide that Cinderella was just a family member doing everyday chores like everyone else in the home, then you must find for the Defendant, Lady Tremaine. If you decide that she was actually treated as a housekeeper or servant who was not being paid for her services, then you must find for the Plaintiff, Cinderella. And payment doesn't have to be in cash. It could also be food or clothes. To make this important decision, you will need to decide what testimony you believed and why. *Shot:* jury seen leaving to deliberate. **JUDGE JUSTICE (Cont.):** So like our jurors here…go into the jury room. *Shot:* Fade to shot of choosing a Foreperson **JUDGE JUSTICE (Cont.):** When you are there, the first thing you'll need to do is pick a leader, or Foreperson. This is the person who will deliver the jury's verdict to JUDGE JUSTICE. *Shot:* Fade to shot of jury deliberating **JUDGE JUSTICE (Cont.):** When you begin to discuss the case, each person must be allowed to say what they think and everyone needs to listen to what other people have to say. No one needs to change his or her mind on this case, unless the conversation in the jury room changes their opinion. *Shot:* Fade to jury voting	**FACILITATOR** Allow everyone to be heard. Each person must be allowed to say what they think and everyone needs to listen to what other people have to say. No one needs to change his or her mind on this case, unless the conversation in the jury room changes their opinion. Finally, after discussing the case, it will be time for the jury to vote. They can either vote for the Plaintiff Cinderella or the Defendant Lady Tremaine. This is a civil case. So a simple majority of votes for one side or the other will decide this case. You can explain how this differs from a criminal case. A criminal trial requires a unanimous decision one way or the other. In other words, in a criminal trial, all of the jurors must vote the same way and reach the same verdict for the trial to conclude successfully.

JUDGE JUSTICE (Cont.): Finally, after discussing the case, it will be time for you to vote. You can either vote for the Plaintiff Cinderella or the Defendant Lady Tremaine. This is a civil case. So a simple majority of votes for one side or the other will decide this case. *Shot:* JUDGE JUSTICE, close up **JUDGE JUSTICE:** A criminal trial requires a unanimous decision one way or the other. In other words, in a criminal trial, all of the jurors must vote the same way and reach the same verdict for the trial to conclude successfully. So now your jury may retire to your jury room to consider your verdict. *The gargoyle suddenly reappears.* **GARGOYLE:** Hiya JUDGE JUSTICE! **JUDGE JUSTICE:** (slightly annoyed) Not now, Iggy… *With a puff of smoke, the Gargoyle disappears.* **JUDGE JUSTICE:** *(smiling)* Good luck!	**FACILITATOR** See General Instruction on next page.

GENERAL INSTRUCTION:

Once the participants have completed their deliberation, you can ask for a verdict. This can be done collectively or by breakout/jury groups. You can engage them post-verdict in a discussion or chose to return to the video. Either way, they should be thanked for their participation. V. 1 and V. 2 return them to the Courtroom and Host Judge Margaret Mann for some closing comments.

Shot - Fade to the return of the jury. The Courtroom Deputy calls the court back to order

JUDGE JUSTICE: Has the jury reached a verdict?

FOREPERSON: (rises and answers) *[Answer]*

JUDGE JUSTICE: Thank you for your service. The jury is excused. That will be all.

COURTROOM DEPUTY: The Court is in recess.

HOST JUDGE: Thank you for watching and participating. If this was a criminal trial and defendant was convicted, there would be a sentencing hearing when the court would decide how much time the defendant should spend in prison. In this civil case, the prevailing party, Cinderella may get a monetary award. What you need to remember is that the court system is there to help resolve disputes. It plays an important role in our everyday lives and I want to thank you for being a part of it today.

Credits

CAST

Host Judge…….Judge Margaret Mann
Judge Dan Justice…… Barry Lander
Prince Charming…….. Patrick Breen
Cinderella…….. Megan Moore
Lady Tremaine…….. Christine Cnossen
Attorney Sally Jones…… Toni Aron
Attorney Timothy Sutton……..Domenic D'Alessio
Attorney William Maxwell…… Sean Slaughter
Attorney Michael Smith……A.C. Crosby
Attorney Cynthia Miller…….Karen Duran
Attorney Diana Russell…… Monette Warren
Anastasia Tremaine……. Josie Rodriguez
Drizelda Tremaine…… Shawna Zucconi
Courtroom Deputy…… Karen Fearce
Court Reporter…….. Kathy Noel
Jurors……..Kristina Boroday
Ricky Reyes
Dave Grube
Brian Cary
JoeVincent Ocampo
Jorgette Chaco
Iggy……..……JoeVincent Ocampo

Directed by Barry Lander and Patrick Breen

Screenplay by Patrick Breen Additional Material by Barry Lander
Based on the American Bar Association, Division of Public Education
text written by Raymon B. Rounds. Revised by Kathleen Walford, USDC, Southern District of California, Judge Christopher B. Latham and Judge Margaret M. Mann, USBC, Southern District of California

Produced by the U.S. Bankruptcy Court, Southern District of California
for the Community Outreach Committee, U.S. District Court, Southern District of California

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